# UConn First-Year Writing’s Twelfth Annual Conference on the Teaching of Writing

## Humility and Conviction

Friday, April 7, 2017

### Session 1 (9:00–10:15), Panels A–D

**A. Space and Silence (Room 304A)**  
Chair: Jason Courtmanche

1) **Skye Anicca (SUNY Albany)**  
The Problem of Participation in the Experiential Writing Classroom

2) **Cynthia DeRoma (UConn)**  
Contemplating Contemplative Practices in First-Year Writing

3) **Sumyat Thu (University of Washington, Seattle)**  
Teaching Rhetorical Listening as a Scaffolding Text

4) **Brandon Whiting (Arizona State/Mesa Community College)**  
In Which Awkward Silences Become Graceful

**B. Embodied Pedagogies (Room 304B)**  
Chair: Alex Gatten

1) **Crystal Bickford (Southern New Hampshire University)**  
Mediated Failure in Search of Conviction

2) **Lindy Briggette (University of Rhode Island)**  
Embodied Rhetorics in the Undergraduate Writing Classroom: An Example of Teaching with Humility and Conviction

3) **Paige Hermansen (Westfield State)**  
Best (Queer) Practices: Rethinking Queer Narratives in the Composition Classroom

4) **Donora A. Rihn (University of Akron)**  
“I don’t know what’s going to happen”: Postpedagogy and Pedagogical Failure as Performance Art

**C. Writing Partnerships (Room 304C)**  
Chair: Amy Fehr

1) **Becky Caouette & Patricia Brennan (Rhode Island College)**  
Making Room for Realistic Research Fluency: A Library/FYW Program Collaboration

2) **Thomas Long & Cheryl Tatano Beck (UConn)**  
Humility and Conviction in Nursing Writing across the Academic Spectrum

**D. The Contemporary Writing Center (Room 410)**  
Chair: Laura Godfrey

1) **Deepi Dhir & Diana Hamilton (Baruch College, CUNY)**  
Tell Me How: Framing Written Comments to Help Multilingual Writers Apply Feedback with Clarity and Conviction

2) **Robert Mundy & Paul Ziek (Pace University)**  
“People just assume I’m here because I am wonderful”: Humility and Male Leadership in the Writing Center

### Session 2 (10:30–11:45), Panels A–C

**A. Adventures in Cultural Awareness, Personal Voice, and Pride in the Writing Center (Room 304A)**  
Chair: Jason Hoppe

1) **CDT Matthew Babich (USMA)**  
Intellectual Escapades: Writing Center Adventuring and Authoritative Writing

2) **CDT Kate Campbell (USMA)**  
Getting Basic Writers off the Assembly Line: Toward Reconciling Self-Expression, Style, and Standards

3) **CDT Danny Nguyen (USMA)**  
Cultural Stretching, Discomfort Zones, and Conversations about Writing Process

**B. Alternative Facts (Room 304B)**  
Chair: Brenda Brueggemann

1) **Lisa Blansett (UConn)**  
Why You Gotta Be So Mean: Hubris, Chutzpah, and Ad Hominem in Social Media

2) **Derek Burtch (Middlebury College Bread Loaf School of English)**  
Looking beyond Your Hashtag: Teaching Productive Public Discourse in the Post-Truth Era

3) **Brett Shanley (Teachers College, Columbia University)**  
Confronting Bullshiticus: The Application of Sincerity in Undergraduate Writing

4) **Erin Waggoner (UConn)**  
The Flawed Media Critic: Teaching Self-Reflexivity in Media Literacy Writing

**C. Classroom-Based Writing Tutors and the Humility-Conviction Dialectic (Room 410)**

Shannon DeHoff, Barbara Lowe, Robert Ruehl, Jill Swiencicki, & Alexa Zappia  
(St. John Fisher College)
### Session 3 (1:45–2:45), Panels A–D

**A. Institutional Situations** *(Room 221)*  
*Chair: Cynthia DeRoma*

1) **William Morgan** *(NYU)*  
Roots and Weak Ties: A Structure for Ethical Design in First-Year Composition

2) **Sarah Moon** *(UConn)*  
You Can Be Anyone: Freedom and Possibility Writing outside the Classroom

**B. Accessing Writing: Reframing the Work of Composition in the Classroom** *(Room 303)*

Christopher Iverson, Gabriel Morrison, & Kathryn Warrender  
*(UConn)*

**C. Writing across and through Genre** *(Room 325)*  
*Chair: Eleanor Reeds*

1) **Gennifer Dorgan** *(Independent Scholar)*  
Autobiography and Empowerment: Reflections on a Resume Workshop with Second Language Writers

2) **Hugh Wiese** *(Worcester State)*  
"Portable Ignorance" in the Composition Classroom: How Journalism Training Can Benefit Student Writers

3) **William Magrino** *(Rutgers University)*  
Knowing the "Rules of the Game": Working with Paradigms in Professional Writing

**D. “Teacher-Student and Students-Teachers”: Listening and Learning in the ELL Classroom** *(Room 410)*

David Cregar, Denice Martone, & Amira Pierce  
*(NYU)*

### Session 4 (3:00–4:00), Panels A–C

**A. Learning in Liminal Spaces: The Reciprocal Growth of Humility and Conviction within the Fellows Program** *(Room 321)*

Noah Bukowski & Catherine Han  
*(UConn)*

**B. Fostering Civic Engagement among Millennials: Emerging Research and Opportunities** *(Room 324)*

Darrell Hucks, Tanya Sturtz, & Katherine Tirabassi  
*(Keene State)*

**C. Using Themed Writing Courses to Promote Humility and Conviction** *(Room 325)*

Gavin Hurley, Sara Bartlett Large, & Michelle Niestepski  
*(Lasell College)*

### Assignment Prompt Workshop

**Room 310, 4:00–5:30**

Facilitators: Brenda Brueggemann *(UConn)* & John Duffy *(Notre Dame)*