### Session 1 (9:00–10:15), Panels A–D

#### A. Modes of Production (Room 304A)
**Chair: Eleanor Reeds**

1. **Erick Piller (UConn)**
   - Fetishizing the New: Rhetorical Invention, Creativity Studies, and the Logic of Capital

2. **Lisa Blansett (UConn)**
   - The Fordist Ethos in First-Year Writing; or, How Might We Promote Collective Dissensus?

3. **Lucas Corcoran (The Graduate Center, CUNY)**
   - Critical Literacy and the Digital: Critical Pedagogy in the Postprocess Classroom

#### B. Mediated Practices (Room 304C)
**Chair: Jason Courmanche**

1. **Sarah Seeley (SUNY Potsdam)**
   - The Role of Social Media Research Tools in Embodying Audiences in WID Courses

2. **Kristen Getchell (Curry College/Babson College)**
   - Using Kairos to Promote Agency in an MBA Writing Course

3. **Christina Esposito (Southern Connecticut State University)**
   - Comparing Outcomes of Face-to-Face and Online Writing Conferences between Instructor and Student

#### C. Embedding a Writing Center in FYC with the Digital: Perspectives on a Mainstreaming Initiative for Developmental Writers (Room 316/317)
**Chair: Melissa Bugdal**

- Michael Cripps, Eric Drown, & Jennifer Gennaco (University of New England)

#### D. Music and Writing: Peer Feedback in the Writing Center and Studio Classes (Room 325)
**Chair: Laura Wright**

- Jelena Runic, Ben Kapilow, & Christina Manceor (Johns Hopkins University)

### Session 2 (10:30–11:45), Panels A–D

#### A. Technologies of Writing (Room 304A)
**Chair: Eleanor Reeds**

1. **Nicole Barnhart (UConn)**
   - The Power in Precision: Using Digital Spaces to Refine Writing

2. **Will Hochman (Southern Connecticut State University) & Lois Lake Church (UConn)**
   - A Writing Studio of One’s Own

#### B. Negotiating Public Space (Room 304C)
**Chair: Laura Wright**

1. **Nick Carbone (Macmillan Learning)**
   - What Role Does Student Permission Play in Making Their Own Work Public?

2. **Trent M. Kays (Hampton University)**
   - Digital (Writing) Publics and How Instructors Talk about Students

3. **Jennifer Sargent (Dartmouth College)**
   - The Meaningful Relationship of Public Discourse and Academic Discourse in United States Supreme Court Opinions

#### C. Digital, Experiential Writing in Composition Courses (Room 316/317)
**Chair: Emily Tucker**

- Emily Avery-Miller, Whitney James, Elizabeth Parfitt, & Stephen Shane (Emerson College)

#### D. Writing Wikipedia: Negotiating the Digital Public (Room 325)
**Chair: Erick Piller**

- Amy Carleton (MIT), Rebecca Thorndike-Breeze (MIT), Greta Suiter (MIT), & Adam Hyland (Wiki Education Foundation)
**Lunch & Keynote Address**

**Room 331, 12:00–1:30**

“*Composing with Deliberate Speed: Writing Future Digital Publics*”

Alexander Reid

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### Session 3 (1:45–2:45), Panels A–D

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| **A. Power and/of Difference** (Room 304A)  
Chair: Shawn Higgins  
1) Jennifer Polish (CUNY Graduate Center)  
   Digitized Pedagogies and the Affective Whiteness of Ableism  
2) Cynthia DeRoma (UConn)  
   Can Encouraging Second-Language Writers To Find Their Own Voice Be a Form of Linguistic Imperialism?  
3) Oliver Hiob (UConn)  
   “We are not in [...] anymore!”: Fostering Public Discourse in Second-Language Writers | **B. Transfer Sites** (Room 304C)  
Chair: Melissa Bugdal  
1) Jane Blakeley (UMKC)  
   Applying an Ecological Model of Writing in the Classroom  
2) Kristina Fennelly (Kutztown University)  
   Deliberative Discourse in the Town Hall Meeting: A Model, Method, and Metaphor for Dialectic Thinking and Writing  
3) Zan Gonçalves (Franklin Pierce University)  
   Deliberate Transfers: Digging into Food and Sustainability in First-Year Composition | **C. Adapting, Modeling, Campaigning: Making Room for New Approaches—and New Publics—in the Writing Center** (Room 316/317)  
Chair: Jason Hoppe  
Jason Hoppe, Timothy McLaughlin, Nathan Hernandez, & Luis Weierbach-Chaine (US Military Academy) | **D. Fostering Digital Agency in First-Year Writing Students** (Room 325)  
Chair: Katie Kornacki  
Christopher Madden, Pamela Chisum, Colin Hosten, & Katherine Veilleux (Fairfield University) |

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### Session 4 (3:00–4:00), Panels A–C

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| **A. Adapting Digital Tools, Discovering Pedagogical Priorities** (Room 304C)  
Chair: Matthew Mraz  
Mary Isbell, Alexandra DeLuise, & Cara Petitti  
(University of New Haven) | **B. Google Docs and Second-Language Writers**  
(Room 316/317)  
Chair: Cynthia DeRoma  
David Cregar, Denice Martone, Geoff Shullenberger, & Benjamin Stewart  
(New York University) | **C. The Many Spaces of Studio** (Room 325)  
Chair: Shawn Higgins  
Elizabeth Kimball, Max Orsini, Theodore Hart, & Zabby Myers  
(Drew University) |

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**Closing Reception**

**Room 304B, 4:00–5:30**

“*‘Volatile Junctures’: Mapping Writing, Disciplines, and the Public*”

Lisa Blansett (UConn)  
Ruth Braunstein (UConn)  
Scott Campbell (UConn)  
Alexander Reid (University at Buffalo)