

UConn First-Year Writing's Eleventh Annual Conference on the Teaching of Writing
“Public Subjects and the Digital Realm”

Session 1 (9:00–10:15), Panels A–D

<p>A. Modes of Production (Room 304A) Chair: Eleanor Reeds</p> <p>1) Erick Piller (UConn) Fetishizing the New: Rhetorical Invention, Creativity Studies, and the Logic of Capital</p> <p>2) Lisa Blansett (UConn) The Fordist Ethos in First-Year Writing; or, How Might We Promote Collective Dissensus?</p> <p>3) Lucas Corcoran (The Graduate Center, CUNY) Critical Literacy and the Digital: Critical Pedagogy in the Postprocess Classroom</p>	<p>B. Mediated Practices (Room 304C) Chair: Jason Courtmanche</p> <p>1) Sarah Seeley (SUNY Potsdam) The Role of Social Media Research Tools in Embodying Audiences in WID Courses</p> <p>2) Kristen Getchell (Curry College/Babson College) Using Kairos to Promote Agency in an MBA Writing Course</p> <p>3) Christina Esposito (Southern Connecticut State University) Comparing Outcomes of Face-to-Face and Online Writing Conferences between Instructor and Student</p>
<p>C. Embedding a Writing Center in FYC with the Digital: Perspectives on a Mainstreaming Initiative for Developmental Writers (Room 316/317) Chair: Melissa Bugdal Michael Cripps, Eric Drown, & Jennifer Gennaco (University of New England)</p>	<p>D. Music and Writing: Peer Feedback in the Writing Center and Studio Classes (Room 325) Chair: Laura Wright Jelena Runic, Ben Kapilow, & Christina Manceor (Johns Hopkins University)</p>

Session 2 (10:30–11:45), Panels A–D

<p>A. Technologies of Writing (Room 304A) Chair: Eleanor Reeds</p> <p>1) 2) Nicole Barnhart (UConn) The Power in Precision: Using Digital Spaces to Refine Writing</p> <p>2) Will Hochman (Southern Connecticut State University) & Lois Lake Church (UConn) A Writing Studio of One's Own</p>	<p>B. Negotiating Public Space (Room 304C) Chair: Laura Wright</p> <p>1) Nick Carbone (Macmillan Learning) What Role Does Student Permission Play in Making Their Own Work Public?</p> <p>2) Trent M. Kays (Hampton University) Digital (Writing) Publics and How Instructors Talk about Students</p> <p>3) Jennifer Sargent (Dartmouth College) The Meaningful Relationship of Public Discourse and Academic Discourse in United States Supreme Court Opinions</p>
<p>C. Digital, Experiential Writing in Composition Courses (Room 316/317) Chair: Emily Tucker Emily Avery-Miller, Whitney James, Elizabeth Parfitt, & Stephen Shane (Emerson College)</p>	<p>D. Writing Wikipedia: Negotiating the Digital Public (Room 325) Chair: Erick Piller Amy Carleton (MIT), Rebecca Thorndike-Breeze (MIT), Greta Suiter (MIT), & Adam Hyland (Wiki Education Foundation)</p>

Lunch & Keynote Address

Room 331, 12:00–1:30

“Composing with Deliberate Speed: Writing Future Digital Publics”

Alexander Reid

Session 3 (1:45–2:45), Panels A–D

<p>A. Power and/of Difference (Room 304A) <i>Chair: Shawn Higgins</i></p> <p>1) Jennifer Polish (CUNY Graduate Center) Digitized Pedagogies and the Affective Whiteness of Ableism</p> <p>2) Cynthia DeRoma (UConn) Can Encouraging Second-Language Writers To Find Their Own Voice Be a Form of Linguistic Imperialism?</p> <p>3) Oliver Hiob (UConn) “We are not in [...] anymore!”: Fostering Public Discourse in Second-Language Writers</p>	<p>B. Transfer Sites (Room 304C) <i>Chair: Melissa Bugdal</i></p> <p>1) Jane Blakeley (UMKC) Applying an Ecological Model of Writing in the Classroom</p> <p>2) Kristina Fennelly (Kutztown University) Deliberative Discourse in the Town Hall Meeting: A Model, Method, and Metaphor for Dialectic Thinking and Writing</p> <p>3) Zan Gonçalves (Franklin Pierce University) Deliberate Transfers: Digging into Food and Sustainability in First-Year Composition</p>
<p>C. Adapting, Modeling, Campaigning: Making Room for New Approaches—and New Publics—in the Writing Center (Room 316/317) <i>Chair: Jason Hoppe</i></p> <p>Jason Hoppe, Timothy McLaughlin, Nathan Hernandez, & Luis Weierbach-Chainey (US Military Academy)</p>	<p>D. Fostering Digital Agency in First-Year Writing Students (Room 325) <i>Chair: Katie Kornacki</i></p> <p>Christopher Madden, Pamela Chisum, Colin Hosten, & Katherine Veilleux (Fairfield University)</p>

Session 4 (3:00–4:00), Panels A–C

<p>A. Adapting Digital Tools, Discovering Pedagogical Priorities (Room 304C) <i>Chair: Matthew Mroz</i></p> <p>Mary Isbell, Alexandra DeLuise, & Cara Petitti (University of New Haven)</p>	<p>B. Google Docs and Second-Language Writers (Room 316/317) <i>Chair: Cynthia DeRoma</i></p> <p>David Cregar, Denice Martone, Geoff Shullenberger, & Benjamin Stewart (New York University)</p>
<p>C. The Many Spaces of Studio (Room 325) <i>Chair: Shawn Higgins</i></p> <p>Elizabeth Kimball, Max Orsini, Theodore Hart, & Zabby Myers (Drew University)</p>	

Closing Reception

Room 304B, 4:00–5:30

“Volatile Junctures’: Mapping Writing, Disciplines, and the Public”

Lisa Blansett (UConn)

Ruth Braunstein (UConn)

Scott Campbell (UConn)

Alexander Reid (University at Buffalo)