Conference on the Teaching of Writing 2018 Schedule

Session 1 (10:00–11:15)

A. Innovation in Limitation
(HTB 208) | Chair: Sarah Bertekap

Innovation in Limitation: "Making Do" on Regional Campuses
- Lauren Obermark (University of Missouri – St. Louis)
- Katherine DeLuca (UMass Dartmouth)
- Elisabeth Buck (UMass Dartmouth)

B. Writing Center Appointment Systems
(HTB 208) | Chair: Jacob Horn

Reservation Evolution: Language Change in Writing Center Appointment Systems
- Sahar Amjad (University of Connecticut)
- Jacob Horn (University of Connecticut)
- Jamol Lettman (University of Connecticut)

C. Multimodal Assignments
(HTB 219) | Chair: Meghan Burns

1: "Writing for Today's Electronic Media": A Case Study for the Benefits and Challenges of Connecting New Media to New Ways of Teaching Writing
Jonathan Readey (Brown University)

2: Risk the Mix: Combining Writing Environments and Modalities in a First-Year Composition Course
Diane Quaglia Beltran (Clemson University)

3: Assigning New Meaning to Student Reading: Strengthening Students' Engagement with Assigned Readings
Carolyne King (University of Delaware)

4: Fostering Multimodal Literacies in a FYC Class with a Focus on Fulfilling the Instructional Gaps on Multimodal Assignments for ESL Learners
Suresh Lohani (University of Texas at El Paso)

D. Identity and New Media
(HTB 228) | Chair: Daniel Healy

1: Mode Mixing with New Media: Projecting Students' Ideologies and Values in First Year Composition
Shuv Raj Rana Bhat (University of Texas at El Paso)

2: Multimodal + Reflection: Eliciting Affective Messages about College/Writing/Identity from First-Semester Writing Students
Rachel Gramer (Eastern Michigan University)

3: Using Social Media as Spaces for Reflection and Connection in the Writing Classroom
Catherine Braun (Ohio State University)

4: We Didn't Start the Fyre: Critical Media Literacy in the Digital Age
Brett Shanley (Columbia University)

Keynote Presentation:
"100 Years of New Media English Pedagogy"
Center for Contemporary Culture (Hartford Public Library), 11:30–1:00
Jason Palmeri (Miami University) and Ben McCorkle (The Ohio State University at Marion)

Session 2 (1:15-2:30)

A. Building New Media Literacies
(HTB 142) | Chair: Jeremiah Dyehouse

Building New Media Literacies in Writing and Rhetoric: One Program's History, Present, and Future
- Jeremiah Dyehouse (University of Rhode Island)
- Lehua Ledbetter (University of Rhode Island)
- Stephanie West-Puckett (University of Rhode Island)

B. Multimodalism in Place-Based Learning
(HTB 208) | Chair: Scott Campbell

First Reports from the Hartford Laboratory: Multimodalism in Place-Based Learning
- Lori Beste (University of Connecticut)
- Scott Campbell (University of Connecticut)
- Matt Gagnon (University of Connecticut)
- Ron Glaz (University of Connecticut)
- Jacob Horn (University of Connecticut)

C. Voice and Aurality
(HTB 219) | Chair: Eleanor Reeds

1: Vocal Agency: Podcasting in the Writing Classroom
Kathleen Lyons (Boston College)

2: The More the Disciplines Develop: Opportunities in FYW for Interdisciplinarity Involving Music
Patrick McCullough (Rhode Island College)

3: Representing Silence, Talk, and Participation in Teacher Training Texts: Finding New Messages in Old Materials
Jenna Bradley (University of Delaware)

D. Activism and Public Rhetoric
(HTB 228) | Chair: Sarah Moon

1: Digital Approaches to Developing Engaged Citizens
Megan Faver Hartline (Trinity College)

2: Rethinking Critical Thinking for the Internet Age
Randy Laist (Goodwin College)

3: Teaching the Literacy of Sharing: A Theoretical Model for Writing Teachers
Shyam Sharma (Stony Brook University)

Session 3 (2:45-4:00)

A. Multimodal Innovation in the Writing Center
(HTB 142) | Chair: Alan Brown

Re-Imagining Engagement and Multimodal Innovation in the Writing Center
Alan Brown (USMA)
Hope Hack (USMA)
Samuel Reichenthal (USMA)
Philippe Sanchez (USMA)

B. Student Writing in the Digital Age
(HTB 208) | Chair: Aaron Proudfoot

Student Writing in the Digital Age: Reflections on a Decade of Publishing an Online Magazine of Exemplary Work from MIT Foundational Writing Courses
Susan Carlisle (MIT)
Louise Harrison Lepera (MIT)
Cynthia Taft (MIT)
Andrea Walsh (MIT)

C. The Self and the World
(HTB 219) | Chair: Brenda Brueggemann

The Self and the World in Multimodal Composing
Julia Brush (University of Connecticut)
Hannah Taylor (University of Connecticut)
Sophia Buckner (University of Connecticut)
Jessica Yorks (University of Connecticut)
Daniel Healy (University of Connecticut)
Thomas Layman (University of Connecticut)

D. Writing Technologies
(HTB 228) | Chair: Erick Piller

1: Towards a Needs Analysis for Smartphone Integration in ESL Classrooms
Anne-Marie Calton (Southern Illinois University)

2: Incorporating XML in the First Year Writing Course: An Ongoing Case Study
Cara Messina (Northeastern University)

3: Assessment-Oriented Design and Design-Oriented Assessment for Mobile Learning in Composition Classrooms
Robert Calton (MIT)

Session 4 (4:15-5:30)

A. Editing *College English*
(HTB 142)

Discussion about Publication in *College English* with Melissa Ianetta
Melissa Ianetta (University of Delaware)

B. Multimodality and Context
(HTB 142) | Chair: Mollie Kervick

Introducing Multimodality: Context Matters
Deborah Breen (Regis College)
Jason Prentice (Boston University)
Malavika Shetty (Boston University)

C. Composing in Multimodal Genres
(HTB 219) | Chair: Gabriel Morrison

1: Composing with Comics
Davida Pines (Boston University)

2: Gaming Up Analysis: The Serious Play of Multimodal Composition
Pam Murphy (University of West Georgia)

3: From Poster Board to Webpage: A Small Change with Big Benefits
Kristina Wright (Southern New Hampshire University)
Jeanne Hughes (Southern New Hampshire University)

D. Screencasting Draft Feedback
(HTB 228) | Chair: Lisa Blansett

Killing Written Comments: Screencasting Draft Feedback in the First-Year Writing Classroom
Sarah Ghoshal (Montclair State University)
Elizabeth Martin (Montclair State University)