Contextualizing

- Situate ideas and arguments into historical and critical contexts
- Develop a critical vocabulary for a given conversation
- Deploy different types of evidence rhetorically
- Understanding social activity that shapes genres (e.g., academic publications)
- Copyright; responsible sourcing of media; citation practices
- Use library technologies; databases
- Remix gathered data into an overview of a context

Options for Approaching
Options for Doing
When students contextualize, they are situating ideas, arguments, or practices in a larger context (e.g., a historical context, a critical context, a cultural context) in order to call their audience’s attention to that context. Contextualizing goes beyond summarizing the relevant information about an author or idea; when students contextualize, they use research in order to construct or bring into view a picture of the broad-scale situation, circumstance(s), or relationships that surround an issue, text, genre, or mode (as opposed to tracing a particular conversation within an issue, as in engaging a conversation).

Information Literacy Threshold Concepts
- Authority is constructed and contextual
- Information has value

Habits of Mind
- Openness
- Persistence
- Flexibility
- Responsibility

Examples

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<th>Assignment</th>
<th>Writing Goals</th>
<th>Contextualizing work</th>
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<td>Annotated Bibliography</td>
<td>Situate ideas into a historical context - develop a critical vocabulary</td>
<td>Explore what each source shows us about the larger context surrounding a particular issue</td>
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<td>Process note</td>
<td>Understand social activity that shapes genres</td>
<td>Reflect on the choices the student made and challenges encountered while working on a project</td>
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<tr>
<td>Genre analysis</td>
<td>Understand social activity that shapes genres</td>
<td>Investigate the history and cultural context of a kind of text (e.g., the political cartoon)</td>
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<td>Short documentary</td>
<td>Situate ideas into a historical context - deploy different types of evidence rhetorically</td>
<td>Present an issue at length from multiple perspectives</td>
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Infographic | Deploy different types of evidence rhetorically - situate ideas | Remix gathered data on a particular issue into a visual form

## Resources

### Scholarly Bibliography
