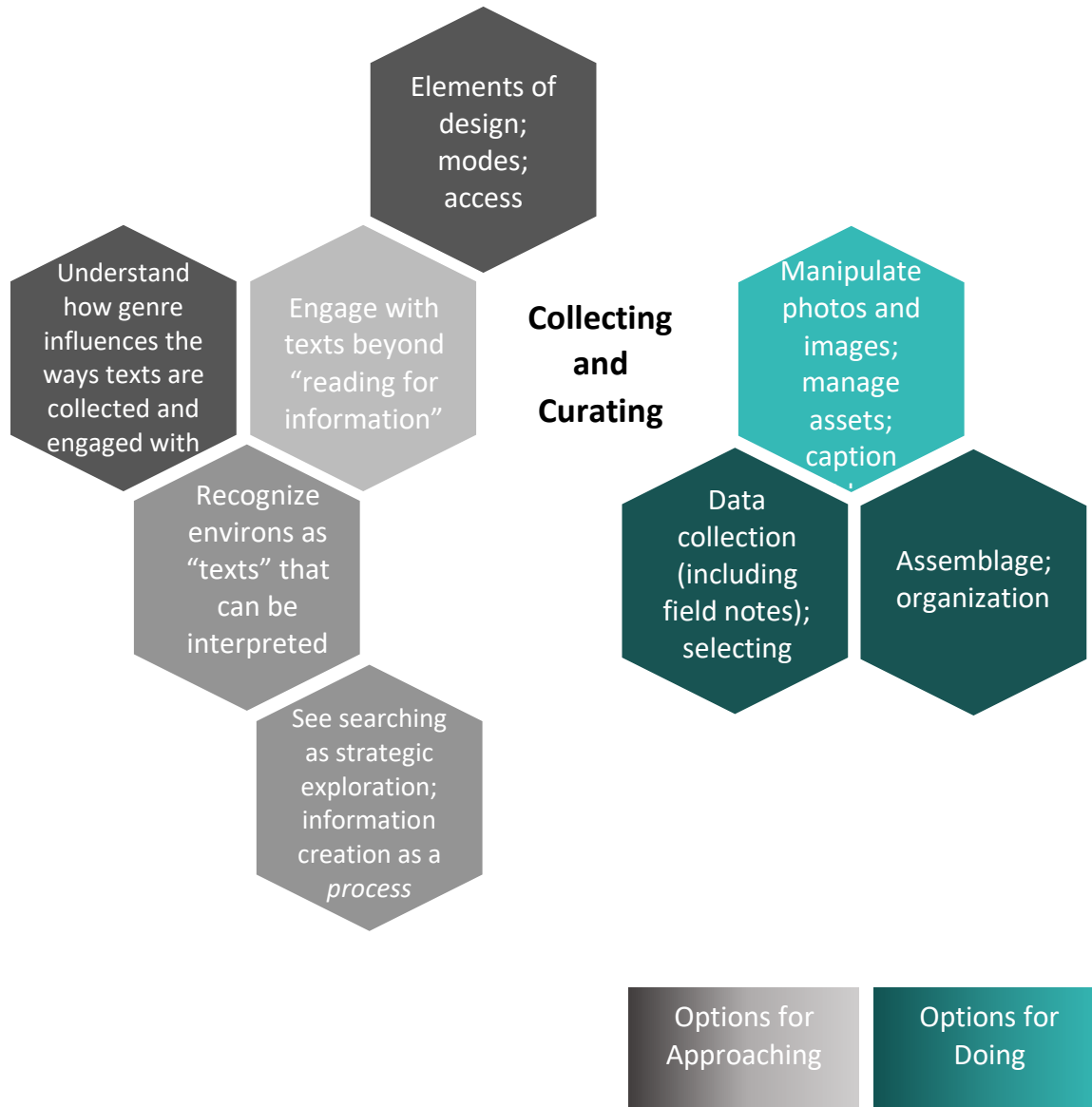


Collecting and Curating



In this move, students are asked to gather (collect) *material* from a site, an environment, or their lives and represent it (curate) through writing/creation. Students not only produce whatever material they can find; they carefully select *what* information needs to be presented to achieve the assignment’s goals and also to think critically about the *way* the material will be presented. Assignments emphasizing collecting and curating ask students to focus on objects, experiences, and ideas from their surroundings, environment, and/or experiences, and to visibilize them through the process of collection and curation. We might think of

the ways museums and galleries curate work and artifacts, for example (and the ethics of curating existing work).

Information Literacy Threshold Concepts

- Information creation as a process
- Searching as strategic exploration

Habits of Mind

- Curiosity
- Engagement
- Creativity

Examples

Genre	Writing goals	Collect	Curate
Collage	Recognizing environs as “texts”	Photos from a particular location	Assemble photos into a meaningful organization
Soundscapes assignment	Searching as strategic exploration	Sound assets from an environment	Describe and analyze what the sounds mean in a PowerPoint
Literacy narrative	Understand how genre influences the ways texts (memories) are collected or engaged with	Memories of literacy learning	Present in narrative form
Discourse community map	Engage with texts (interviews) beyond reading for information	Interviews with professionals in a discipline	A map describing the features of the discourse community

Resources

Scholarly Bibliography

- Matalene, Carolyn. "Experience as Evidence: Teaching Students to Write Honestly and Knowledgeably about Public Issues." *Rhetoric Review*, vol. 10, no. 2, 1992, pp. 252–265.
- Mihailidis, Paul, and Cohen, James N. "Exploring Curation as a Core Competency in Digital and Media Literacy Education." *Journal of Interactive Media in Education*, vol. 13, no. 1, 2013.
- Sunstein, Bonnie S., and Elizabeth Chiseri-Strater. *Fieldworking: Reading and Writing Research*. 4th ed., Bedford/St. Martin's, 2012.