<table>
<thead>
<tr>
<th>ENGL 1007 Course Move</th>
<th>Learning Objectives</th>
<th>Recommended Task Objectives</th>
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| Engaging              | Develop habits of inquiry as part of active literacy practices | - Examine how texts present and develop ideas, including the moves a writer or text makes  
- Connect text to reader’s knowledge and experience  
- Raise questions about the work of a text (expand beyond agree and disagree)  
- Examine and question assumptions in a text to make a project’s unacknowledged and unanticipated consequences visible |
|                       | Determine a text or texts’ set of ideas and questions to find a way into other texts/to formulate a response to it/to make use of a text | - Consider affordances of genres and/or modes for a conversation  
- Identify the project’s aims, or what the goals of the project are  
- Explore the project’s methods, or the practices and frameworks for analysis  
- Assess the limits and possibilities of the text’s project (including aims, methods, and use of evidence/examples)  
- Locate and assess the project’s evidence and examples, or how and why the author has chosen the examples they’ve decided to work with  
- Appraise the interrelationships among these and examine how they function together within the project  
- Develop strategies for fact-finding and fact-checking |
|                       | Situate yourself in relation to a text or texts | - Make a contribution to an ongoing conversation  
- Utilize a text’s project as a framework to examine an artifact or event  
- Develop a response to the text’s aims, methods, and/or use of materials. |
|                       | Identify (and evaluate) how authority is constructed in a text | |