

ENGL 1007 Course Move	Learning Objectives	Recommended Task Objectives
Circulating	Trace how and where work accrues new meanings as it circulates*	<ul style="list-style-type: none"> -Create operative tags and key terms for work -Examine how digital tools affect the construction of authority
	Experiment with different platforms to determine how audiences might interact with your text on those platforms*	<ul style="list-style-type: none"> - Evaluate/gauge how audiences interact with your text and the platform it is hosted on - Use the affordances and limitations of composing tools or technologies to shape the project, mode, and genre - Test the effects of static or dynamic information in compositions - Develop a multimodal identity in response to an audience or audiences * - Analyze the components of a digital identity (i.e. from the accumulation of metadata to data you intentionally share on social media, etc.)
	Design your texts to be accessible for a wide variety of users*	<ul style="list-style-type: none"> - Recognize that audiences are embodied and that audiences interact directly with texts as users - Identify ways to increase or improve user interaction based on user feedback - Demonstrate best practices in ethical information sharing and archiving
	Negotiate feedback productively through the processes of revision and collaboration.	